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#### Introduction



In 2023, the City of Pickering has over 40 Public Artworks throughout the City including permanent sculptures and murals.

Scan the QR code to access the City's Public Art Page.

The plan includes the existing Public Art in Pickering, identifies zones for future Public Art projects, and proposes new initatives for the future.

- Civic Centre
- Waterfront
- Pickering Museum Village & Greenwood Park
- Suburban
- Gateways & Hubs

This plan was created in Summer 2023.

The following staff were consulted in the development of this plan:

#### Community Services Department

- Director, Community Services,
- Division Head, Culture & Community Programming,
- Coordinator, Cultural Services;

#### **Operations Department**

- Director, Operations,
- Division Head, Operations Services;

#### **Engineering Services Department**

- Director, Engineering Services,
- Manager, Landscape & Parks Development,
- Manager, Capital Projects & Infrastructure,
- Transportation Engineer;

#### City Development Department

- Manager, Sustainability & Strategic Environmental Initiatives,
- Senior Planner Site Planning;

#### Office of the CAO Department

• Senior Advisor, Equity, Diversity & Inclusion;

#### Finance Department

- Director, Finance & Treasurer,
- Division Head, Finance,
- Manager, Procurement,
- Senior Financial Analyst;

Developed by: Stoyan Barakov, Coordinator, Public Art.

By working with various City departments, we plan to increase the number of Public Art and placemaking initiatives in our City.

# 1.0

# **Public Art Typologies**



The City of Pickering is a vibrant community rich in diversity, heritage, environment and the arts. As the City continues to grow and intensify, public art will play an integral role in creating an inviting and livable City.

This section illustrates different types of public art that provide inspiration for the Public Art Plan.

Examples include works of various scales and mediums from around the world.

# **Asphalt Art**

Inspiration from other cities

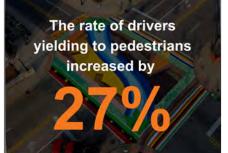
#### Did you know that streets are safer with Asphalt Art?





The rate of car crashes





statistics from: <u>New Study Shows</u> <u>Streets Are Safer with Asphalt Art</u>, April 14, 2022

Londra, opera di Yinka Ilori, ph. ©Jason Alden

# **Sculpture**Inspiration from other cities



Brian Jungen Couch Monster, 2022, AGO



Henry Moore Draped Seated Woman, 1957-8, Private Collect



A+J Art + Design SOS (Safety Orange Swimmers), 2019, Toronto



Suzanne Simoni Three Sides One Gesture, 2019, Toronto



Liz Magor LightShed, 2015, Vancouver



Jeff Koons Puppy, 1992, Spain

# Community-based Art Inspiration from other cities



Melanie Jewell, Kyla LeSage and Lianne Charlie Strong, Healthy Women Mural, 2021, Yellowknife



Lucas Walker Rock Snake, 2021, Toronto

# **Digital Art**Inspiration from other cities



Christine Dewancker Daylighting (without you I would be lost), 2019, Toronto



Spinifex Vivid, 2011-19, Australia

## **Land Art**

#### Inspriration from other cities



Andy Goldsworthy Land Art



Kathy Klein Nature Mandalas

## **Performance**

#### Inspiration from other cities

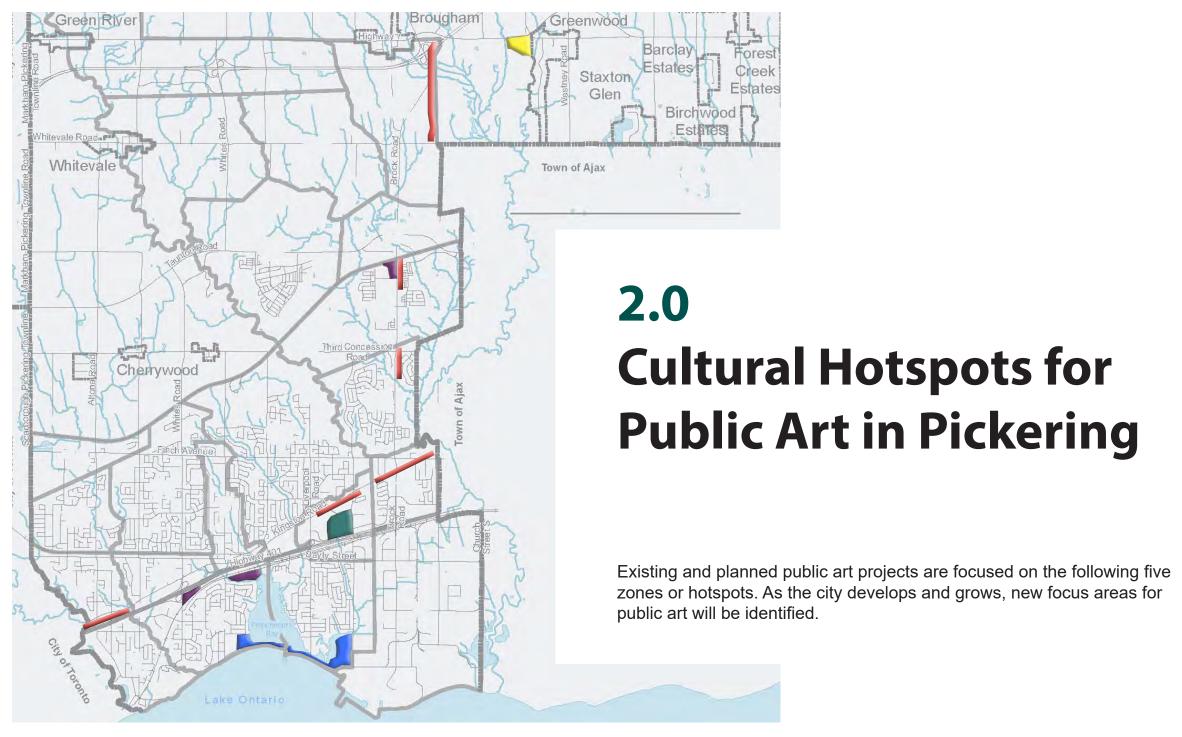


Marina Abramović
The Artist Is Present, 2010, New York



Willi Dorner

Bodies in Urban Spaces, 2022, Toronto





#### **2.1 Civic Centre Public Art** ... 15

- Existing Artwork
- Public Art in Esplanade Park
- Reflections Garden and Reflections Public Art
- Winter Illumination as part of Winter Nights, City Lights
- Chestnut Hill Developments Recreation Complex (CHDRC)



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- Existing Artwork
- Examples of Public Art
- Public Art around the Waterfront
- Alex Robertson Park
- Water is Medicine
- Rotary Frenchmans Bay West Park
- Beachfront Park



#### 2.3 Pickering Museum Village Public Art & Greenwood Park ... 41

- Public Art around the Pickering Museum
- Examples of Public Art
- Pickering Heritage & Community Centre
- Greenwood Park



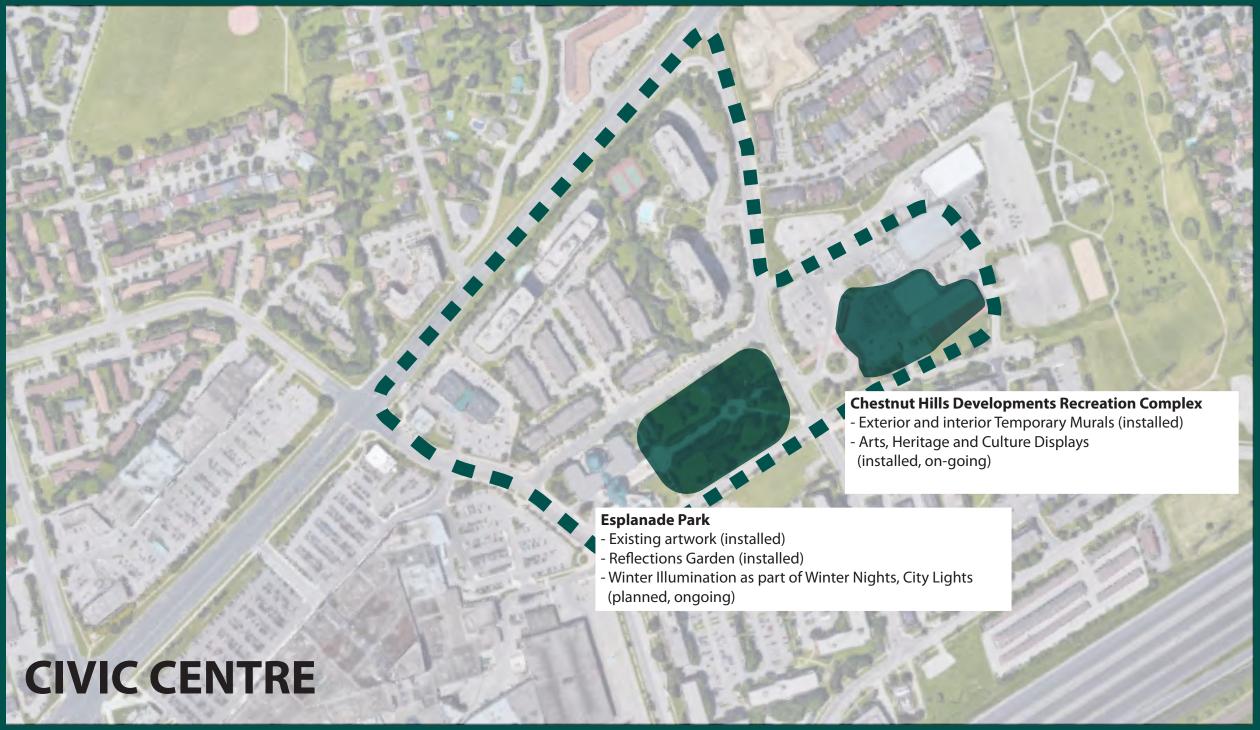
#### **2.4 Suburban Public Art** ... 55

- Existing Artwork
- One Horse Power
- Five Sides of Pickering
- West Shore Skate Spot
- Shell Gas Station

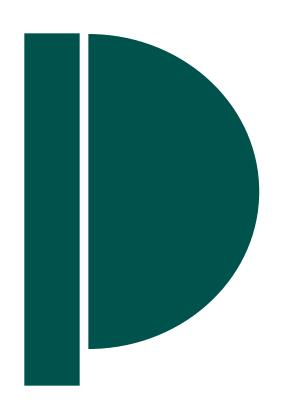


#### **2.5 Gateways & Hubs** ... 65

• The Street Banner Program



# 2.1 Civic Centre Public Art



The map on the left shows different locations where Public Art has been installed and has been planned in Pickering's Civic Centre.

# **Civic Centre Public Art**

**Existing Artwork** 



## **Civic Centre Public Art**

**Existing Artwork** 











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Spirits of Pickering; Gather, Inspire, Work and Live by Geordie Lishman (2020)

## **Civic Centre Public Art**

**Existing Artwork** 



Pollinators 1 and 2 by Ron Baird (2020)









Dreamscape by Edward Falkenberg (1999)

# **Public Art in Esplanade Park**

Esplanade Park surrounds City Hall and is located in the heart of the City. It is the primary location for community celebrations, community events, performances, and for regular passive use.

In 2018, the City of Pickering received provincial support to complete Phase 1 enhancements to Esplanade Park through the Main Street Fund. Phase 1 included the installation of several pieces of permanent public art: four sculptures by artist Geordie Lishman, 'Spirit of Pickering', and two sculptures by artist Ron Baird, 'Pollinators'. Phase 1 upgrades were installed in 2020, and included upgraded landscaping and seating in Esplanade Park. With the funding support of the Government of Canada, the City of Pickering initiated Phase 2 of this project in 2022.

Additionally, Esplanade Park hosts some of our community art programs and events such as the Winter Nights, City Lights.



# **Esplanade Park**

#### **Reflections Garden**

Installed May, 2023 - Approved by Council on June 27, 2022, Resolution #943/22 Funded by the Government of Canada

Funded by: Federal Economic Development Agency for Southern Ontario Financé par : Agence fédérale de développement économique pour le Sud de l'Ontario



In response to the pandemic, Phase 2 of the Esplanade Park project includes a Reflections Garden to provide a public space for people to practice self-care and reflection. The garden includes a shade structure, accessible seating, and playable musical instruments.

In 2022, Studio F Minus was selected to produce a new permanent public artwork that serves as the focal point for this space. The work is titled *Reflections* and it was installed in 2023. *Reflections* depicts the impact by COVID-19 on our community. In particular, the families of victims of the pandemic, those living in long-term care, first responders and frontline workers.



Reflections Garden including public artwork, seating elements, shade structure and musical instruments.



Reflections public artwork unveiling.

## **Esplanade Park**

Winter Illumination as part of Winter Nights, City Lights

Installed November 2022 - January 2023 (ongoing, annual event) 2023 Installation Sponsored by Ontario Power Generation

"FIREWEED" by Bekah Brown was a temporary artwork installation in Esplanade Park as part of Winter Illumination for Winter Nights, City Lights 2022.

FIREWEED is an interpretation of a field filled with fireweed plants constructed from driveway reflectors. The fireweed plant is a healer of both land and people; it is one of the first plants to bring life back to an area following a forest fire and it has medicinal properties known around the world. As such, this piece creates space for mourning what's been lost during the COVID-19 pandemic while celebrating resilience and symbolizing hope for the future.





Images of the temporary public art by Bekah Brwon.

Bekah is a multi-disciplinary artist; her practice includes fashion, textiles, and multimedia art installations. She has shared parts of her ancestral exploration through her work as she learns how each tradition has impacted who she is as well as how a non-visible disability and mental health disorder have impacted her life and identity. She is driven to continue exploring and engaging with her experiences as artistic creation is fundamental to her understanding and healing processes.

# **Esplanade Park**

#### Winter Illumination as part of Winter Nights, City Lights

Planned Project (ongoing, annual event)

2024/2025 installations will be subject to sponsorship funding

Each year, the City of Pickering welcomes the winter season by illuminating Esplanade Park with a special countdown and fireworks display, a holiday market tent with local artist/artisan vendors, community art installations, culinary treats from food vendors, games, giveaways, musical entertainment, and more.

Inspirations from other cities:





RAW Design in collaboration with Atomic3, Prismatica, 2019-22, USA and Canada



Monkey C Interactive, Candycombs, 2021, Mississauga

# **Chestnut Hill Developments Recreation Complex**

**Exterior & Interior Temporary Mural** 

Installed March 2023 Funded by the Government of Canada

The City of Pickering celebrated frontline workers through two new murals installed at Chestnut Hill Developments Recreation Complex (CHDRC) in March 2023.

Zuna Amir and Malik McKoy, Durham-based artists, consulted with community members in order to create artworks that celebrate frontline workers and first responders.



Zuna Amir, who was comissioned to create a mural for the external wall of CHDRC, is a Pakistani-Canadian multidisciplinary artist based in Durham. She graduated from OCAD University with a Bachelor of Design majoring in Illustration and is now working as a freelance artist. Her work emphasizes form, line and details as a response to the environment around her.

Zuna infront of her work Community Complex

Malik McKoy, who was commissioned to create a mural for inside the CHDRC, is an artist based in Ajax. McKoy is a recent graduate of OCAD University's Drawing and Painting program and the Game Art and Animation program at Seneca College. McKoy's work was featured in the 17th edition of MOMENTA in Montreal and in public screenings as part of Artworx TO with InterAccess and Toronto Animated Image Society.



Malik in front of their work They Matter

## **Chestnut Hill Developments Recreation Complex**

**Arts, Heritage and Culture Displays** 

Installed March 2023 Funded by Current Budget





Images of the permanent display system at CHDRC located at the north-west entrance

The Cultural Services team installed a permanent display system at Chestnut Hill Developments Recreation Complex to showcase changing exhibits and art. This display system is located on the main floor, banquet hall wall across from the change room entrances. The wall track was installed December 2022. The track can hold up to 70 lbs and can be used for a variety of applications (art, banners, etc.). The track spans 60 feet in width and up to 15 feet in height. Future exhibition plans will be presented to the CAC for endorsement.

In 2023, framed photographs of the work by Tracey-Mae Chambers hopeandhealingcanada were displayed in the space.



# 2.2 Waterfront Public Art



The map on the left shows different locations where Public Art has been installed, confirmed, and has been proposed for Pickering's Waterfront.

In 2023, the final phase of implementation of the Rotary Frenchman's Bay West Park master plan was implemented. This included a new comfort station, upgraded pathways, improved accessibility to the beach and the bay. Eight interpretive nodes were identified for Public Art and Placemaking features.

Starting in 2024, the first phase of the Beachfront Park Revitalization Plan is expected to commence, including the construction of a new elevated boardwalk and nodes for Public Art and Placemaking.

# **Waterfront Public Art**

# **Existing Artwork**

Pickering's waterfront backyard, the perfect space to escape the city pace. Relax on one of our sandy beaches, or take a stroll through the colourful trails along the shoreline.

Pickering's waterfront provides countless recreational and social opportunities, offers some of the region's best surfing and kite boarding, and gives residents and visitors a place to relax and socialize



## **Waterfront Public Art**

**Existing Artwork** 



Millennium Mast by Lynda & Ron Baird (2000)



Batten Disease Memorial Sculpture



The Primrose's Cutter Head



Little Boy Fishing by Blair Baker (2013)

## **Waterfront Public Art**

**Existing Artwork** 



Area of Enchantment 1 and 2 by Dorsey James (2001)

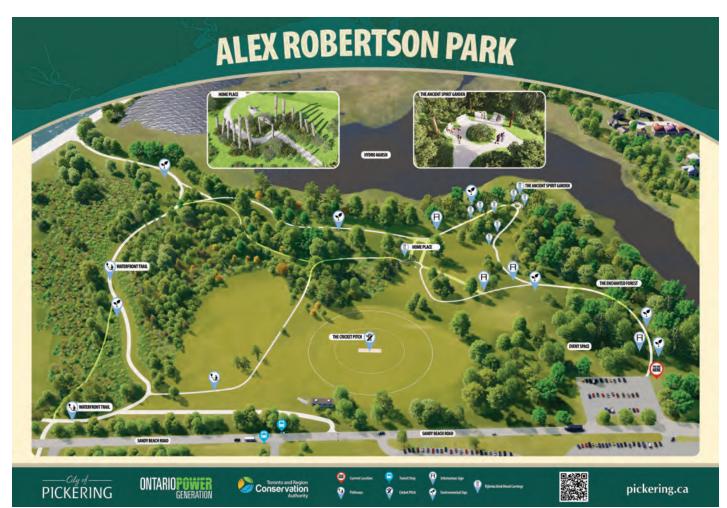
#### **Alex Robertson Park**

#### Kijimba Kind

Installed, September 2023
Restoration funded by Current Budget 2022
Interpretative signs in partnership with TRCA and funded by Ontario Power Generation Sponsorship

Kijimba Kind by Dorsey James are spirit children of all types and colours designed to represent the peoples from a diversity of cultures that have come from near and far to call this country "home". They symbolize our history as well as the diversity of religions, our myth and our legend. They are, too, reminiscent of a variety of directions, choices, options or challenges that we might encounter in our lives i.e. to be strong and determined (Aquila the eagle), vigilant (the crane) or knowledgeable (the owl). All represent some aspect of human experience, hope and aspiration.

In 2022, this artwork was restored by artist Dorsey James and was installed in 2023.



Site map showcasing the locations of Kijimba Kind by Dorsey James.

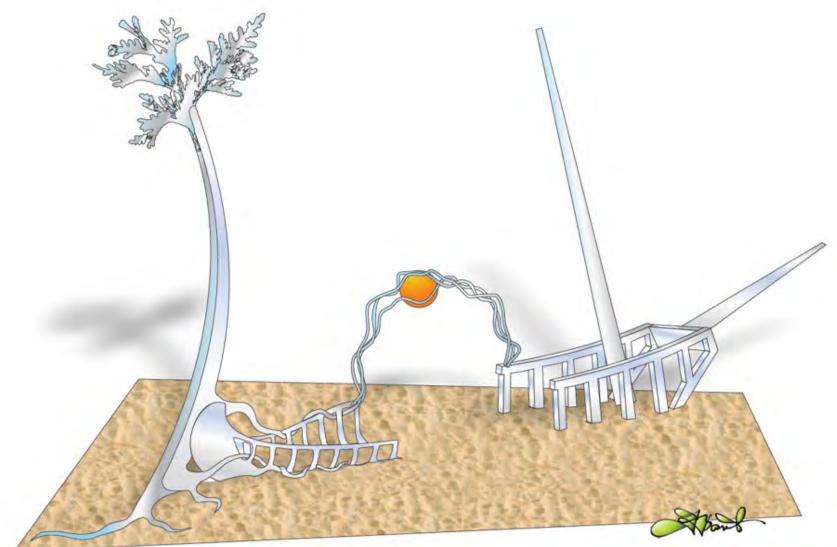


Dorsey James
Kijimba Kind - Owl (Hibou), Alex Robertson Park

# **Rotary Frenchman's Bay West Park**

#### **Water is Medicine**

Installed October 2023 - Approved by Council on June 26, 2023, Resolution #218/23 Funded by Public Art Reserve



Rendering of the proposed public artwork Water is Medicine

SpruceLab partnered with the Indigenous - led artist collective Dbaajmowin (story/narrative, Ojibwe Eastern and Odawa dialect). Indigenous-led artist collective Dbaajmowin is comprised of Anishinaabe artists Amber Smith Quail and Karl Chevrier, and sculptor, Jacques Baril.

The experience begins with the innovation of the Ojibwe birchbark canoe, used to navigate area waterways since time immemorial. A cedar tree is included as a tree and roots, hugging the canoe, emphasizing the close relationships of humans to nature (and cedar is an important traditional medicine). It is also an essential element used in making this kind of canoe. Next, one discovers the form of a schooner, an innovation of early settlers to pull stones up from the bottom of the lake that contributed to the development of the area. The highly polished stainless steel symbolizes both innovation and reflecting on one's place in history. Looking forward, the decommissioning of the Pickering nuclear plant will have a significant impact on the City, an industry that relies on water also.

## **Rotary Frenchman's Bay West Park**

#### **Interpretative Nodes**

Planned Public Art Projects (2023 - 2025)

Funded through a mix of Public Art Reserve, Grants and Sponsorship

The Rotary Frenchman's Bay West Park, as part of the 2020 Master plan, includes 8 spaces dedicated to 'Interpretative Nodes'. These nodes are identified for public art plus interpretive elements.

The 8 locations have been designated for Public Art activations.

- 1 Entry way to RFBWP
- 2 Traffic turn-around with drop-off and gathering space
- **3** Entry way to Waterfront Trail

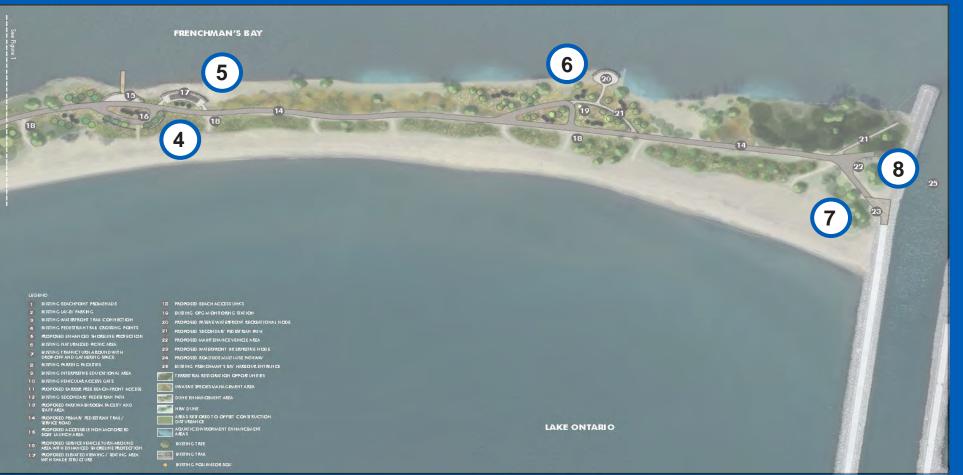


# **Rotary Frenchman's Bay West Park**

#### **Interpretative Nodes**

Planned Public Art Projects (2023 - 2025)

Funded through a mix of Public Art Reserve, Grants and Sponsorship



Design elements may include seating, shade or signage features that are created by various artists.

- 4 Beach access link
- **5** Elevated viewing/seating area with shade structure
- **6** Passive waterfront recreational node
- **7** Waterfront interpretive node
- **8** Frenchman's Bay Harbour entrance

Map of Rotary Frenchman's Bay West Park including designated locations for public art.

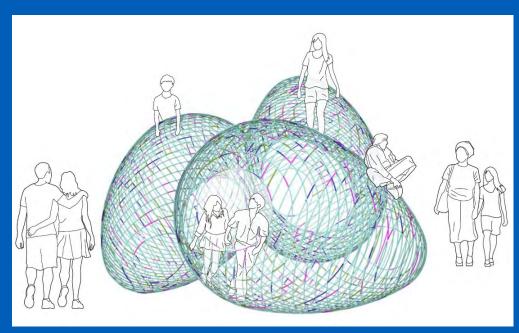
# **Rotary Frenchmans Bay West Park**

#### **Interpretative Nodes**

Public Art Concepts (2023 - 2025)

To be funded through a mix of Public Art Reserve, Grants and Sponsorship

Community Services directly invited three teams of artist/designers to provide concepts for public art ideas for Rotary Frenchman's Bay West Park - Interpretive Nodes. The collected concepts will be used to enhance a future public art call and leverage the concepts for grant funding.



Rendering of Nesting by Julia Jamrozik and Coryn Kempster.



Rendering of Origami Animals by Figureground Studio.



Renderings of Narratives by Suzanne Simoni.

Interactive Public Art Concept by Julia Jamrozik and Coryn Kempster - Nesting

Aesthetic Public Art Concept by Figureground Studio - Origami Animals

Educational Public Art Concept by Suzanne Simoni - Narratives

#### **Beachfront Park**

#### **Waterfront Trail**

Proposed Public Art Project (2023-2025) Seeking Grant Funding

Enhancing the design of the Beachfront Park 2022 Master Plan, Public art will be used to amplify accessibility, improve usability and visibility.

Waterfront pathways and lookouts will be designed to include spaces for public art displays and installations.

Construction of Beachfront Park is expected to begin in 2024.



East Beach Park high level plan of the park Master Plan

## **Millennium Square**

Winter Wonderland: Light-based Sculpture

Installed November 2023 - Approved by Council on June 26, 2023, Resolution #218/23 Funded by Operating Budget

The event Winter Wonderland, on Saturday, December 2 and Saturday, December 9, 2023, includes vendor's market, ice carving and sculptures on display, fire pits with s'mores, wagon rides, roaming characters and a signature semi-permanent public art sculpture. The event activates Millennium Square during December 2 and December 9; however, the signature public art sculpture remains on-site until January 31, 2024.



Rendering of the artwork proposed by Jordan Shaw.

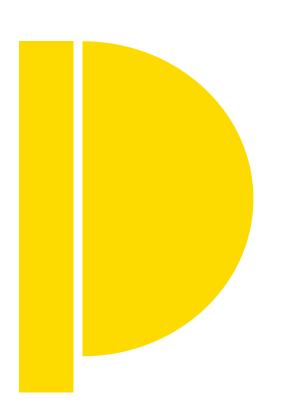
The public art piece by Jordan Shaw Studio titled "Same Material / Different Time" is to be displayed in the Nautical Village during the winter season (December 2nd – January 31st) as part of a new series of events called – Winter Wonderland. The City of Pickering has purchased the work and assumed full ownership. The illuminated light-based temporary sculpture will act as a landmark and further transform Millennium Square by creating a sense of joy and excitement for residents and visitors during the Holiday season.







# 2.3 Pickering Museum Village Public Art & Greenwood Park



Pickering Museum Village is a community hub where people come together to learn, share stories, and build relationships through progressive, fun, and vibrant experiences.

Through exhibitions, public programming, and school programming, the museum ignites imaginations and fosters a connection between our residents and our history.

Pickering is working towards welcoming a brand new 44,000 sq. ft. space in the spring of 2026 that will celebrate the City's rich heritage, while bringing together Museum, Library and Community Centre into one dynamic facility.

Greenwood Park will undergo Master Planning in 2024, updating accessibility, usability and features of the park.

#### On The Backs of Fish

Installed November 2023 - Approved by Council on May 23, 2023, Resolution #199/23 Funded by Government of Canada

The artwork entitled "On the Backs of Fish" is an interactive sculpture that forms a connection between landscape, community and ecology. The artwork takes inspiration from salmon swimming upstream, by resembling fish forms emerging from Millpond Meadow, and mimicking the movement of the fish as they navigate the current.

The larger than life school of fish, will be installed in the meadow adjacent to Duffins Creek.



oncept rendering by Bluff Studios

For the past five years, the City of Pickering, in partnership with the Pickering Public Library, Ontario Federation of Anglers and Hunters and Ontario Ministry of Natural Resources, has supported a salmon hatchery at the Pickering Central Library. Library patrons and students from local schools had the ability to observe and learn about the Atlantic salmon and the importance of biodiversity.

"On the Backs of Fish" will form a bridge between the learning space of the museum and the watershed itself - an interactive work that encourages play and an understanding of how the fish travel through the landscape.

#### Millpond Meadow

Installed Placemaking Project, November 2022 Funded by Government of Canada



Image from Millpond Meadow

A new gathering space was installed at Pickering Museum Village's Millpond Meadow. This space provides additional seating and an opportunity for community programs. The 8 sugar maple trees will be used for maple-themed programming.

**Roots to Rebellion: Digital Exhibit** 

Confirmed, to be installed February 2024 - Approved by Council on May 23, 2023, Resolution #199/23

Funded by Government of Canada

This interactive digital exhibit in the restored Log Barn will explore the early years of Pickering and how the settlers from this small farming community were instrumental in the Rebellion of 1837. It will be told through the perspectives of Black settlers, working through their lives from the 1820s and culminating in the Rebellion of 1837-38. Events such as the Abolition Act of 1834, the Underground Railroad, the Upper Canadian Rebellion, and United Empire Loyalists settlement will be interpreted through the lens of Pickering and Durham's black community by Oddside Arts.





Oddside Arts explores art through speculative practices (sci-fi & fantasy imaginings, and musings about the future), and the application of technology by using digital design and immersive experiences. They also make sure that mental well-being is a part of our approach by working from a point of view that prioritizes mindfulness. They are dedicated to supporting artists, especially those who identify as part of the Afrodiaspora, Indigenous and/or 2SLGBTQIAP communities.

**Roots to Rebellion: Wagon Wrap** 

Installed November 2023

Funded by the Government of Canada

Georgia Fullerton will explore the wagon and its historical importance as a vehicle of change in the experience of early Black settlers in the 1800's. The wagon will serve as a metaphor for the emotional, mental, and physical transformation experienced by Black people - their decisions to fight for Loyalists or Patriots, and a view of how those decisions directed their lives after the rebellion ended.

Artwork created by Fullerton will be applied to the wagon using a vinyl wrap process – similarly to how a decal is applied to a car. Fullerton intends to explore imagery and iconography related to transportation, farming and agriculture, quilt codes, sacred spaces, and school houses.

The piece will complement the Roots to Rebellion exhibition at Pickering Museum Village. Set to open in 2024, the exhibition will explore the perspective of Black persons in the early 1800s, during movements such as the Abolition of Slavery in the British Empire, the Underground Railroad, and the 1837 Rebellion.

The artwork will be completed and installed winter 2023.







concept renderings by George Fullerton

Georgia Fullerton is a professional artist, arts educator and a graduate of the CREATE Institute's Expressive Arts Therapy program. She is the first Black female practicing artist to sit as board director and chair of the Collections Management and Acquisitions committee for The Robert McLaughlin Gallery in Oshawa, Ontario and founder of the Durham Black Artists' Collective. Her art is held in public and private collections in Canada, United States, Australia and the Caribbean.

#### **Gather and Grow**

Proposed Public Art Project (2023-2025) **Seeking Funding** 

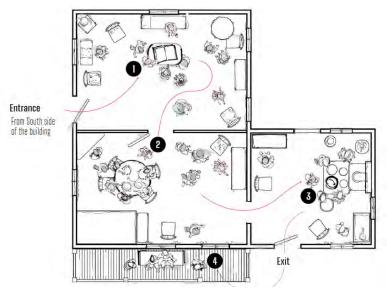


image of Miller Cole House

Troublemakers was contracted by the City of Pickering to design a concept proposal for a new interactive experience at the Miller Cole House and surrounding garden spaces.

The Miller Cole House's exhibit Gather and Grow explores the culinary history of Pickering through recipes, cooking and food-based programs.

The Miller Cole House is planned for restoration in 2024/2025.



Floorplan of exhibit Gather and Grow.





Outdoor educational garden.



Interactive table cloth inspiration.



Rendering of the active stove.

#### 175<sup>th</sup> Anniversary of the Greenwood Blacksmith Shop Banners

Installed November 2022 Funded by Government of Canada

2022 marked the 175<sup>th</sup> Anniversary of the Greenwood Blacksmith Shop at Pickering Museum Village. Durham Region based artist Dani Crosby created a series of images to celebrate the occasion!

The created artworks celebrate the history of blacksmithing by telling its stories. Through 7 unique artworks, Crosby tells stories that show how the role of the blacksmith has been crucial to agriculture, sport, commerce, and the city's identity.

Images illustrate the history of farming that was possible in Pickering because of the blacksmith farriers, the history of horse breeding locally only in large part made possible by blacksmiths, and celebrate Pickering Blacksmith artist, Bill Lishman who worked in Greenwood Blacksmith Shop for many years.

Crosby's artworks can be seen below and at the picnic shelter at Pickering Museum Village. A selection will be printed as banners and installed along Kingston Road.



"In general, but especially as a local Durham Region artist, it was an honour to create illustrations for the 175<sup>th</sup> Blacksmith Anniversary Project. Honestly, this was one of those projects an artist could spend a year on, there is so much to learn and it is all very interesting. I took a lot of direction from the community, prioritizing the things they declared to be most important to them.

I hope these images will inspire curiosity, create visual interest, and serve as potential starting points to further visual explorations of the past and present of this community."

- Dani Crosby

# Pickering Museum Village 175<sup>th</sup> Anniversary of the Greenwood Blacksmith Shop Banners

Installed November 2022 Funded by Government of Canada

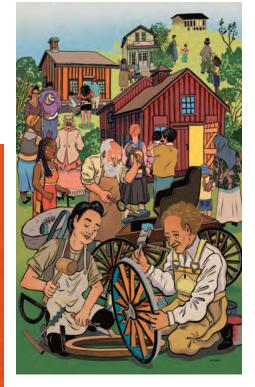














The 7 unique artworks by Dani Crosby created through community consultation for the 175<sup>th</sup> Anniversary of the Greenwood Blacksmith Shop at Pickering Museum Village.

#### **Pickering Heritage & Community Centre**

Proposed Public Art Project (2026) Funded by Public Art Reserve





Exterior renderings of Pickering Heritage & Community Centre.

Pickering Heritage & Community Centre will be a destination for arts, heritage, library services and community programming.

#### **Pickering Heritage & Community Centre**

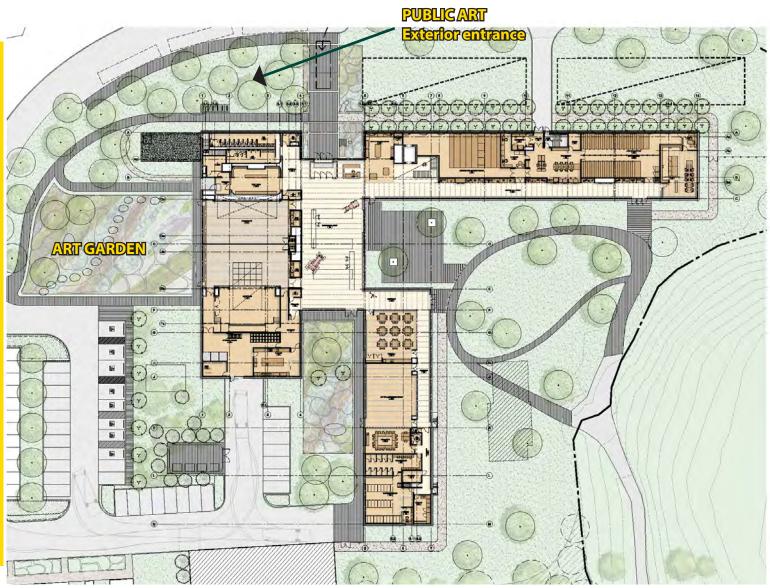
Public Art Concepts (2026)
To be funded by Public Art Reserve

Several opportunities for Public Art have been identified for this location.

The Public Art at the front of the building will act as a beacon while providing visibility and safety to patrons visiting.

An art garden has been identified between the front entrance and parking lot. The site will offer immersive experiences. Artwork will compliment the architecture of the building, ecology of the area, and sustainable design features.

The next page showcase concepts for Public Art at the Pickering Heritage & Community Centre created by various artists and creative organizations. This will be used to enhance a future public art call and leverage the concepts for grant funding.



Site plan of Pickering Heritage & Community Centre including proposed locations for Public Art.

#### **Pickering Heritage & Community Centre**

Public Art Concepts (2026)

To be funded by Public Art Reserve





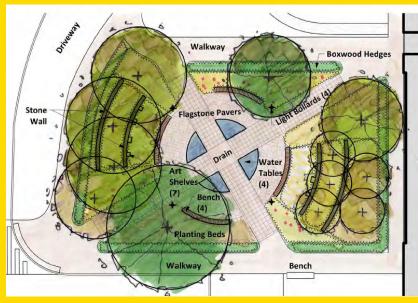
Renderings by LeuWebb Projects.

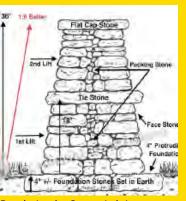
Heritage Public Art Concept by LeuWebb Projects



Renderings by Troublemakers.

Illuminated Public Art Concept by Troublemakers









Rendering by SpruceLab Inc.

Environmental Public Art Concept by SpruceLab Inc.

#### **Greenwood Park**

Proposed Project (2026) Seeking grant funding

Through community engagement, Greenwood Park Master Plan will consider how to transform and unify this space.

Due to its proximity to Pickering Museum Village and the new Pickering Heritage and Community Centre, Greenwood Park provides an opportunity to link the Pickering Museum Village's upper site, lower site and adjacent Greenwood Park into a 'cultural campus'.

The city will investigate thematic playable structures, public art and space for celebrations and events.

#### Examples of park amenities utilizing natural elements



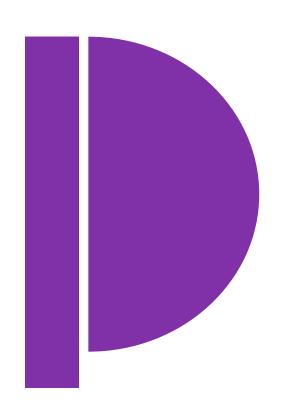






## **Suburban Areas Suburban Areas** - Existing artwork (implemented) - One Horse Power (implemented) - Five Sides of Pickering (implemented) **Suburban Areas** - Existing artwork (implemented) **Suburban Areas** - Existing artwork (implemented) - West Shore Skate Spot Mural (installed) **Suburban Areas** - Shell Gas Station (planned)

# 2.4 Suburban Public Art



The map on the left shows different locations where Public Art has been implemented, is planned, and has been proposed in Pickering's Suburban Areas.

Through redevelopment of sites and ongoing growth, the City works to identify opportunities to feature Public Art and placemaking initatives.

**Suburban Public Art** 

**Existing Artworks** 



Hallie A. Ndorley *Curiosity*, 2020, West Shore Community Centre (Suburban area), Pickering

## **Suburban Public Art**

Existing Artwork



Nest by Mark Puigmarti (2021)

## **Suburban Public Art**

Existing Artwork



Metal Horse by Jean Pierre Schoss (2021)

Curiosity by Hallie A. Ndorley (2020)

#### Seaton Fire Hall #1 - 1700 Zents Drive

#### **One Horse Power**

Installed April 2023 - Approved by Council on June 27, 2022, Resolution #944/22 Funded by Capital Budget

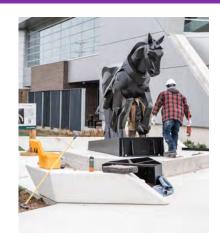
Artist Patrick Bermingham from Bermingham Studio Inc. created the artwork to pay tribute to the work horse, the original unit of power. Patrick reflects "with a single horsepower, so much was accomplished in a short space in time," highlighting that the work horse represents a time when human and horse worked closely together in synergy.

The style of the sculpture is to be highly dynamic, not high realism. The artist intends for passers-by to feel the determination of the horse, conveying strength and beauty through perseverance. As the Seaton neighborhood continues to grow, this steel guardian will remind visitors and residents of the power required to get the job done, back then and today.









Images from the installation of One Horse Power by Patrick Bermingham at Seaton Fire Hall #1.

Patrick Bermingham is an internationally-recognized artist whose career spans decades. With a BFA in Sculpture, Bermingham has studied with and apprenticed with several renowned artists. Bermingham participated in the first Canadian Wildlife exhibition in 1974.

#### Seaton Fire Hall #1 - 1700 Zents Drive

#### **5 Sides of Pickering**

Installed April 2023 Funded by Capital Budget

Pickering local artist Jason A. Das created five different scenes from Pickering that will be installed as a wrap on the electrical box by Pickering Fire Services Headquarters and Station No.1 at 1700 Zents Drive. Each work incorporates wildlife wearing fire services hats which pays tribute to fire services. This project was unveiled as part of the Fire Hall opening on Sunday, June 11, 2023.







Images of 5 Sides of Pickering by Jason A. Das at Seaton Fire Hall #1.

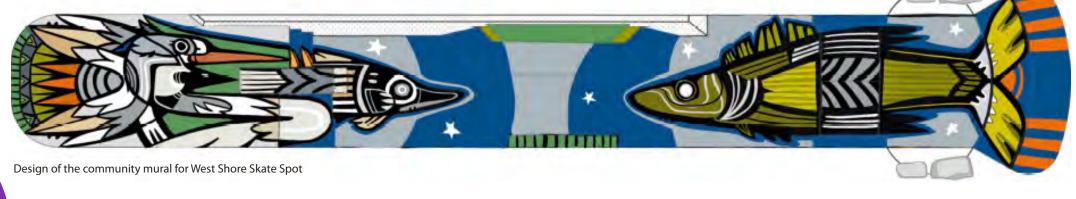
Jason A. Das is a graphic designer & illustrator based out of Pickering, Ontario. Jason is a graduate of the Sheridan College Arts Fundamentals program, as well as George Brown College's Graphic Design / Advertising program. Over the years, Jason has enjoyed working with clients in various industries, including e-commerce, fashion, retail, information technology, and conferences & tradeshows.

## **West Shore Skate Spot**

#### **Community Mural**

Installed October 2023 - Approved by Council on June 26, 2023, Resolution #218/23 Funded by Public Art Reserve

The newly designed Skate Spot in the West Shore Neighborhood provides a public site for a community mural. The artwork is located at the West Shore Community Centre Skate Spot, 1011-1015 Bayly Street, Pickering. This temporary public art piece was created and executed with the help of the community (West Shore Neighbourhood Association, local youth and the City's Programming team), reflective of the neighbourhood and the recreational activities that take place in this location. The artist fatspatrol in partnership with Mural Routes completed community consultation of the artwork with the Pickering West Shore Community Association, local youth and the City's Programming team.





"I grew up in Dubai. I went to school with kids from 90 different countries. As teenagers, we would all congregate at a skate bowl on the beach. I love that there is a universal language in skateboarding the world over. Giving children, youth and adults a ways of freedom, movement, expression and community building. As an artist, I find that the spirit of skaters in some ways resonates with being an artist, at least a street artist. Restless. Thrill seeking. Rebellious at times. Counter-culture. And in love with a feeling."

- Fathima Mohiuddin

## **Shell Gas Station - 690 Kingston Road**

#### **Permanent Public Art**

Proposed Public Art Project (2024-2025)
Funded by Contribution for Community Enhancement and Public Art Reserve

A call for Public Art is planned for 2024. The selected artist will create a public sculpture to be installed in the garden space adjacent to Shell Gas Station.

690 Kingston Road is at a high-traffic and high-visibility area, making an entry point to Pickering. This artwork will serve as a focal point as people enter Pickering.



**PUBLIC ART** 

Rendering of Shell Gas Station including public art location.



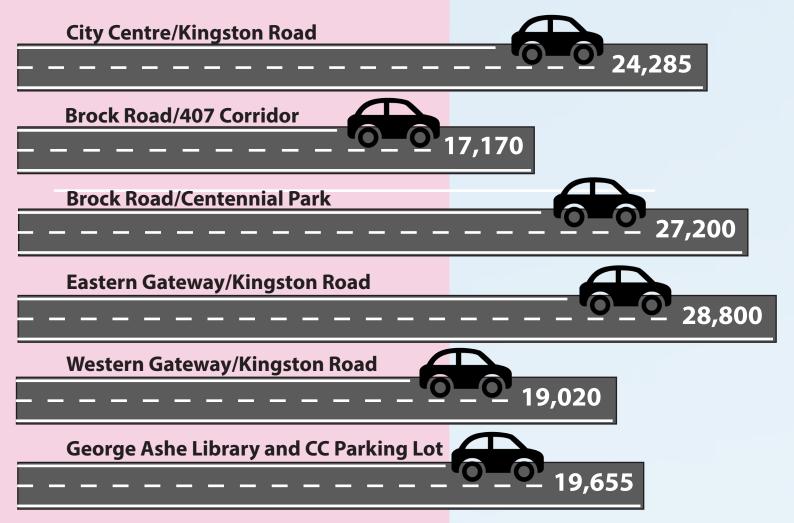
# 2.5 Gateways & Hubs



The map on the left shows different locations where Public Art has been installed and has been proposed around Gateways & Hubs in Pickering.

Gateways and hubs have been identified based on their visitorship.

#### How many people drive past these Gateways & Hubs daily?



Traffic Counts (AADT) were administered by the Region of Durham in 2019 and are available for public viewing on the City of Pickering - Open Data portal. Most areas listed above have seen significant growth, and increased traffic since this data source was made available.

Using street banners, trash receptacles, utility boxes, murals and bike racks we can enhance the streetscape and beauty of the City.



## **Street Banner Design**

Inspiration from other cities













## **Street Banner Design**

Inspiration from other cities





# Utility Boxes Design Inspiration from other cities















# Trash Receptacles Design Inspiration from other cities







## Bike Racks Design Inspiration from other cities











## Murals Design Inspiration from other cities







## **Community Banner Series**

Confirmed Public Art Project (2023) Funded by Current Budget

The Community Banner Series seeks to have professional artists design a series of seven (7) street banners that will animate and transform the street scape into welcoming and engaging spaces. Artwork is to be created digitally and will be recreated onto vinyl street banners. The artwork will be located within the City of Pickering. The call to artist goes out in May annually, and final designs are produced and installed in December.

The Community Banner Series will build on the success of the original Community Banner Program that has received and archived artwork from a range of artists and artistic practices since 2018. Each year, these banners have contributed to colourful, vibrant, and City proud civic spaces in the City Centre.

The Community Banner Series artwork will engage Pickering's diverse local communities; celebrate the city's natural, social and built environment; and bring more colour, beauty, pride and enjoyment to city streets, and gateways to our community.

In recognition of the environmental effects of excessive plastic production, this project includes an opportunity to repurpose, refurbish and reuse retired banners for future displays, promotions, or re-created into new temporary public art piece, or re-usable options.



## **City Centre Banner Display Program**

Confirmed Public Art Project (2023) Funded by Current Budget

Public art and wayfinding initiatives displayed on street banners are valuable assets that enhance the social and cultural environments of municipalities. Through these street banner installations, we beautify our environment, engage the community in creative placemaking, and celebrate community stories, culture, and diversity.

The Community Banner Policy establishes clear and consistent methods for the City Staff to initiate and implement new community-led banner displays, and for individuals and organizations to request banner displays through the City Centre Banner Display Program.

The City Centre Banner Display Program allows individuals and organizations to request street banner displays located on 24 designated streetlight poles in the City Centre; and to request banner displays in new locations throughout the City. Each applicant may have a maximum of 12 banners to display for 8 weeks. The City Centre Banner Display Program Applications will be collected biannually on March 28, and October 28 each year. Applications will be screened by staff for eligibility and reviewed by the Cultural Advisory Committee.

For more information visit: www.pickering.ca/community-banners





For more information or questions contact:

#### **Laura Gibbs**

(Acting) Director
Community Services Department
905.420.4660 ext. 3709 | 289.200.9658
lgibbs@pickering.ca

#### **Marilou Murray**

(Acting) Division Head, Culture & Community Programming Community Services Department 905.420.4660 ext. 3249 | 289.200.9658 mmurray@pickering.ca

#### **Krystal Roberts**

Acting Supervisor, Cultural Services Community Services 905.420.4660 ext. 3604 | 1.866.683.2760 kroberts@pickering.ca